



ART AND WINE ON THE WATER

Kindly hosted by Doug and Maryella Leggat

Living Room

Shirley Jaffe - USA, Paris -Day At Red Beach

Nicholas Pearce Prince Edward County

Office Level

Carrie Mae Weems - USA -The Emily Project

Hall Photography

Rimma Gerlovina - Moscow, Russia - Still Performance

Sauternes Chapelle de Lafaurie-Peyraguey 2009

Kitchen Level 2

Willem de Kooning - Amsterdam, Holland - Later Day Woman Series

Maretima Primitivo 2013

Dining Room

Tony Scherman - Toronto - Rape of Callisto

Rancourt-IWFS Meritage 2007

Family Room level 1

Zaha Hadid - Iran, London UK

Proposal for New York City 2012 Olympics

2011 LBV Dow's Port

Artist Bios

Shirley Jaffe -Shirley Sternstein was born in Elizabeth, New Jersey in 1923. After the early death of her father her family moved to Brighton Beach, Brooklyn. Jaffe graduated from Cooper Union prior to moving to France with her husband. Jaffe's work is included in the collections of the Museum of Modern Art, New York, The Albright-Knox Gallery, Buffalo, New York, the Musée de la Ville de Paris and the Musée National d'Art Moderne, Centre Georges-Pompidou, Paris

EVENT ORGANIZERS

Cath Sparling and Christian Frayssignes

Artist Bios continued

Carrie Mae Weems - One of the most influential contemporary American artists, Carrie Mae Weems has investigated family relationships, cultural identity, sexism, class, political systems and the consequences of power...She is represented in public and private collections, including the Metropolitan Museum of Art, NY; Museum of Fine Arts, Houston; Museum of Modern Art, NY and Museum of Contemporary Art, Los Angeles.

Rimma Gerlovina (Russia, 1951) was a founding member of the underground conceptual movement in Soviet Russia, described in her and her partner's (Valeriy Gerlovin) book Russian Samizdat Art. Since coming to American in 1980, they had many personal exhibitions in galleries and museums, including the Art Institute of Chicago, New Orleans Museum of Art, The Venice Biennial in Italy, The Guggenheim Museum, Smithsonian's National Museum of American Art, and others.

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Willem de Kooning - After Jackson Pollock, de Kooning was the most prominent and celebrated of the Abstract Expressionist painters. His pictures typify the vigorous gestural style of the movement and he, perhaps, did more than any of his contemporaries to develop a radically abstract style of painting that fused Cubism, Surrealism and Expressionism

Tony Scherman - Ranking among the leading figurative artists of his generation, Scherman's dramatic portraits are contemporary meditations on a range of character types encompassing villains and celebrities, bombshells and intellectuals. Scherman's work is represented in many private and public collections, among them: Denver Museum of Art, San Diego Museum, Library of Congress, Washington, Contemporary Arts Society London, Arts Council of Great Britain, Pompidou Centre, Paris, F.R.A.C. Ile de France, Schlossmuseum Murnau, Germany, the Canadian Centre for Architecture.

Zaha Hadid - Hadid's buildings have been commissioned around the world and she was the first woman to receive the Royal Institute of British Architects (RIBA) gold medal.